

basketball shoes

intro per concertino in giardino tre

black country, new road

mael vena

lgb.25

A1 ♩ = 50

frase intro x8

musical score for "basketball shoes" (intro per concertino in giardino tre) by mael vena (lgb.25). The score is in 6/4 time, key of D major (three sharps), and tempo is marked ♩ = 50. The piece is labeled "frase intro x8".

The score is arranged for the following instruments:

- tromba
- violino 1
- basso
- tr.
- btt.
- pno.
- vl. 1
- vlc.
- b.

The score is divided into two systems. The first system contains the first four staves (tromba, violino 1, basso, and tr.). The second system contains the remaining staves (tr., btt., pno., vl. 1, vlc., and b.).

The tempo is marked ♩ = 50. The key signature is D major (three sharps). The time signature is 6/4. The piece is labeled "frase intro x8".

A2

9

qui cambia la tromba

tr.

btt.

pno.

vl. 1

vl. 2

vl. 3

vlc.

b.

pp — *mp*

pp — *mp*

B**C1**

♩ = 85

13

tr.

btt.

pno.

chit..

vl. 1

vl. 2

vl. 3

vlc.

19

bt. 

chit..

23

C2

tr. 

bt.

chit..

b.

29

tr. 

bt.

chit..

b.

C3

in my bed...

35

tr.

btt.

chit..

vox. 1

vl. 1

vl. 2

vlc.

b.

41

tr.

btt.

chit..

vox. 1

vl. 1

vl. 2

vlc.

b.

fill

of charli...

46 all i hear

tr.

btt.

chit..

vox. 1

vl. 1

vl. 2

vlc.

b.

52 your generous loan

tr.

btt.

chit..

vox. 1

vl. 1

vl. 2

vlc.

b.

C4

55

di nuovo

tr.

btt.

chit..

vox. 1

vl. 1

vl. 2

vl. 3

vlc.

b.

The musical score is written for measures 55 to 60. The key signature is three sharps (F#, C#, G#). The score includes parts for trumpet (tr.), tuba (btt.), chimes (chit.), voice (vox. 1), three violins (vl. 1, vl. 2, vl. 3), cello (vlc.), and bass (b.). The trumpet part features a melodic line with a triplet of eighth notes in measure 59. The tuba part plays a rhythmic pattern of eighth notes. The chimes part plays a steady eighth-note accompaniment. The voice part has a melodic line with some rests. The violin parts have a melodic line with some rests. The cello and bass parts play a rhythmic pattern of eighth notes.

61 of charli... all i hear

tr.

btt.

chit..

vox. 1

vl. 1

vl. 2

vl. 3

vlc.

b.

This musical score page contains measures 61 through 65. The key signature is three sharps (F#, C#, G#). The lyrics 'of charli...' are positioned above measures 61-63, and 'all i hear' is above measures 64-65. The instruments and their parts are: Trumpet (tr.) with melodic lines and slurs; Bass Trombone (btt.) with a rhythmic pattern of eighth notes and rests, some marked with 'x'; Chimes (chit..) with a steady eighth-note accompaniment; Voice 1 (vox. 1) with a melodic line; Violin 1 (vl. 1), Violin 2 (vl. 2), and Violin 3 (vl. 3) with similar melodic lines; Viola (vlc.) with a more active eighth-note accompaniment; and Bass (b.) with a steady eighth-note accompaniment. The score is written on a grand staff with multiple systems.

66

tr.

btt.

chit..

vox. 1

vl. 1

vl. 2

vl. 3

vlc.

b.

tr.

btt.

chit..

vox. 1

vl. 1

vl. 2

vl. 3

vlc.

b.

72

tr.

vl. 1

vl. 2

vl. 3

vlc.

b.

tr.

vl. 1

vl. 2

vl. 3

vlc.

b.

78

tr.

p

vl. 1

pp

vl. 2

pp

vl. 3

vcl.

b.

87

tr.

btt.

vl. 1

ff

vl. 2

mf

vcl.

p

crescendo

C6

ultimo giro - voce che urla

94

tr.

bt.

pno.

vox. 1

vl. 1

vl. 2

vl. 3

vlc.

b.

f

mf

D D F#m G D

100

tr.

btt.

org.

vox. 1

vl. 1

vl. 2

vl. 3

vlc.

b.

D F#m G D D F#m

106

tr.

btt.

org.

vox. 1

vl. 1

vl. 2

vl. 3

vlc.

b.

G D D F#m G D

The musical score for measures 106-111 is written for a large ensemble. The key signature is D major, indicated by two sharps (F# and C#). The organ part features a series of chords: G, D, D, F#m, G, and D. The bass tuba (btt.) part has a complex rhythmic pattern, primarily consisting of sixteenth notes and rests. The violin and viola parts have melodic lines with slurs. The voice part (vox. 1) has a simple melodic line. The bass part (b.) has a rhythmic pattern with eighth and sixteenth notes.

112

tr.

btt.

org.

vl. 1

vl. 2

vl. 3

vlc.

b.

D F#m G D D F#m

The musical score for measures 112-117 is written for a large ensemble. The key signature is D major, indicated by two sharps (F# and C#). The organ part features a chord progression of D, F#m, G, D, D, F#m. The trumpet (tr.) and violin parts (vl. 1, vl. 2, vl. 3) play a melodic line consisting of eighth notes and quarter notes. The tuba (btt.) part plays a rhythmic pattern of eighth notes. The viola (vlc.) and bass (b.) parts play a melodic line consisting of eighth notes and quarter notes.

118

tr.

btt.

org.

vl. 1

vl. 2

vl. 3

vlc.

b.

pp *ff*

G D