

basso

basketball shoes

intro per concertino in giardino tre

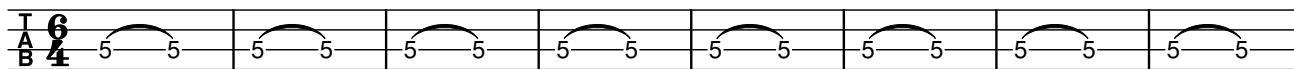
black country, new road

mael vena

lgb.25

A1 ♩ = 50

frase intro x8



A2

9 qui cambia la tromba

B

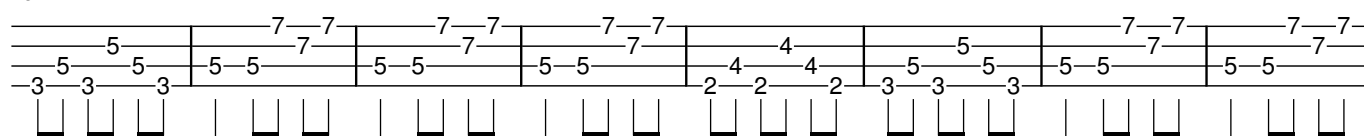
C1

♩ = 85

C2



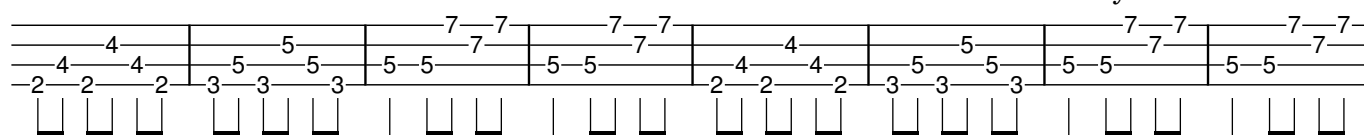
25



C3

33

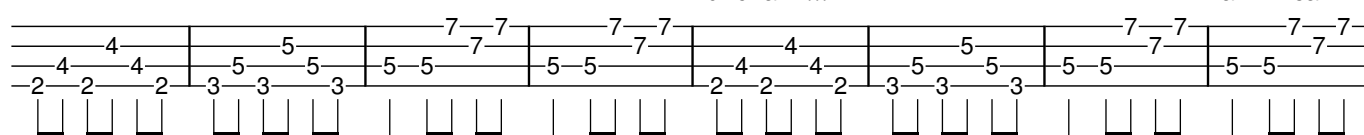
in my bed...



41

of charli...

all i hear

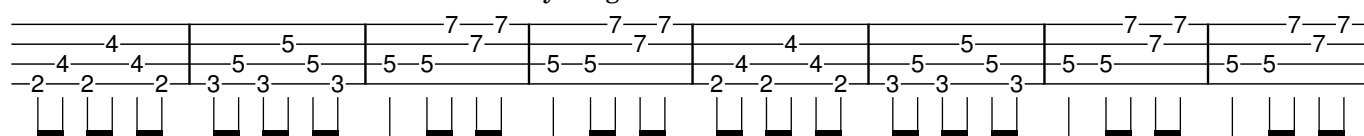


C4

49

your generous loan

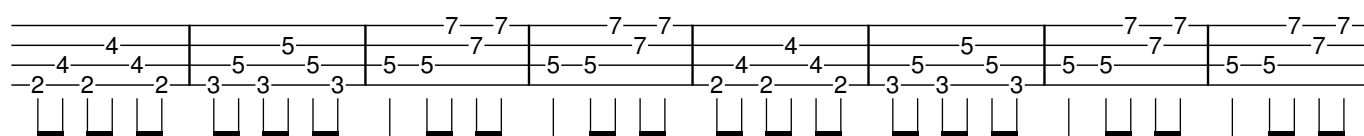
di nuovo



57

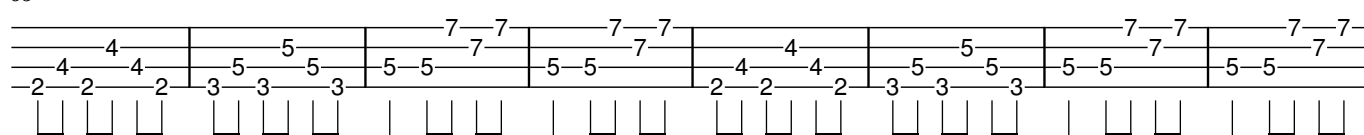
of charli...

all i hear



C5

65

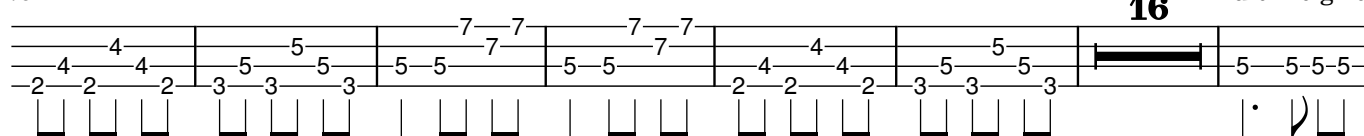


C6

73

16

ultimo giro - voce che



2

96

5-5-5-5 | 4-4-4-4-4-4 | 5-5-5-5-5-5 | 5-5-5-5-5-5 | 5-5-5-5-5-5 | 4-4-²4-4 | 5-5-5-5-5-5 | 5-5-5-5-5-5

104

[illegible]

112

112

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of two staves. The upper staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The lower staff contains a bass clef and a common time signature. The bass line is written in eighth notes: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (half). The second system also consists of two staves. The upper staff continues the melody: E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half). The lower staff continues the bass line: E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half). The piece concludes with a final G2 note in the bass staff, followed by a repeat sign.